

# summer season

# 2008



WATERFORD FILM FOR ALL AND  
STORM CINEMAS IN ASSOCIATION  
WITH THE W.I.T. CENTRE FOR FILM  
STUDIES PRESENT

April 1	The Assassination of Jesse James (15A)
April 8	Blame it on Fidel (CLUB)
April 15	I'm Not There (15A)
April 22	Lust, Caution (18)
April 29	The Darjeeling Limited (15A)
May 6	Into the Wild (15A)
May 13	Before the Devil Knows You're Dead (16)
May 20	The Savages (15A)
May 27	The Diving Bell and the Butterfly (12A)
June 3	Earth (GEN)
June 10	Two Days in Paris (15A)
June 17	The Edge of Heaven (CLUB)
June 24	There will be Blood (15A)

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Waterford Institute of Technology



And supported by Waterford City Council

STORM CINEMAS, POLEBERRY  
Tuesdays at 8.30pm.

Adults €9.50, Students €7, Seniors €6.50

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[www.stormcinemas.ie/waterford](http://www.stormcinemas.ie/waterford)

All CLUB films require wffa membership.  
Annual wffa membership €2. Concession €1.

wffa membership available free of charge online  
[www.waterfordfilmforall.com](http://www.waterfordfilmforall.com)





I'm Not There

## The Assassination of Jesse James by the Coward Robert Ford

**Tuesday 1st April.** Dir: Andrew Dominik USA 2007 159 min 15A

In the cold light of day, legendary outlaw Jesse James is exposed as a low-down killer who had it coming. But The Assassination of Jesse James by the Coward Robert Ford is also a misty-eyed, sepia-toned love letter to the art of mythmaking. Apparently, the world needs a hero and there is nobody better than Brad Pitt, with all his untouchable stardom, to fill those boots. Of course where there's a hero, there must also be a villain. In the role of Robert Ford, Casey Affleck exudes all the sweaty desperation of a wannabe pop idol, telling anyone who'll listen that he's destined for 'something big'. James gives Ford a shot at glory when he initiates him into his gang, but after a violent train robbery, when the price on James's head increases, so do his suspicions that he'll be the one caught in the firing line.

## Blame It On Fidel/La faute à Fidel!

**Tuesday 8th April.** Dir: Julie Gavras Italy/France 2007 99 mins Club

Life is sweet for nine-year-old Anna (Nina Kervel). Living a very bourgeois life in turn-of-the-1970s France, she's immaculate, fiercely intelligent and a bit of a snob – we first encounter her instructing a table of kids on how to eat fruit with a knife and fork. So when her parents, Spanish lawyer Fernando (Stefano Accorsi) and French journalist Marie (Julie Depardieu) decide that selling up, scaling down and making friends with lots of bearded radical socialists is the way forward, their little dyed-in-the-wool conservative digs her heels in.

## I'm Not There

**Tuesday 15th April.** Dir: Todd Haynes USA 2007 135 mins 15A

Idiosyncratic indie director Todd Haynes (Velvet Goldmine) turns the rock biopic formula inside out for this journey through the multi-faceted world of Bob Dylan – a shapeshifting legend who has striven his whole career to avoid categorisation. So to capture this elusive spirit, we are presented with six "different" Dylans, each representing a different phase of his varied career. They might not take his name, but everyone from a 10 year-old boy (Marcus Carl Franklin) to Cate Blanchett and the late Heath Ledger steps into Dylan's shoes. Each section intersects with the others drifting back and forth in time, to the nimble timbre of the singer's more obscure songs.

## Lust, Caution/Se, Jie

**Tuesday 22nd April.** Dir: Ang Lee Taiwan 2007 157 mins 18

Ang Lee's follow up to Brokeback Mountain is another tale of forbidden passion, but instead of dewy-eyed cowboys, the lovers are opponents in a deadly game of espionage. In Japanese occupied Shanghai, a young woman named Wong Chia Chi (Tei Wang) is recruited by the resistance to seduce the powerful Mr Yee (Tony Leung), a collaborator with the invaders. Over the course of several years, their relationship develops from mutual deception into a terrible sado-masochistic dependence.



Before the Devil Knows You're Dead

## The Darjeeling Limited

**Tuesday 29th April.** Dir: Wes Anderson USA 2007 104mins 15A

Three brothers embark on a railway journey through India in Wes Anderson's latest portrait of a dysfunctional family. The Darjeeling Limited is the train that carries them closer to reconciliation after a year of not speaking, but it's the rapport between Owen Wilson and Adrien Brody that really drives the story. The plot is otherwise slight; still, those who relished Anderson's candy-coloured bittersweet style in The Life Aquatic should enjoy the trip. It may be a bumpy ride, but the film will satisfy those with a spirit of adventure.

## Into the Wild

**Tuesday 6th May.** Dir: Sean Penn USA 2007 148 mins 15A

Telling the true story of ill-fated adventurer Christopher McCandless, Into The Wild plays like a haunting postcard from the great beyond. Sean Penn adapted the book by Jon Krakauer and directs the film, which backtracks through the winding highways and side roads that led McCandless to his untimely demise in the Alaskan wilderness. Playing the lead, Emile Hirsch captures all of the arrogance, integrity, naïveté and charm of this complex, troubled young man.

## Before the Devil Knows You're Dead

**Tuesday 13th May.** Dir: Sidney Lumet USA 2007 116 mins 16

It's difficult to imagine a pair of more morally degenerate characters than brothers Hank and Andy (Ethan Hawke and Philip Seymour Hoffman), and watching their gradual unravelling is this film's chief pleasure. Both siblings have money problems and their neat solution is to plan a heist on a 'mom and pop' jewellery store. The sting is that the mom and pop in question are their own. The film's great strength lies in its finely calibrated pair of central performances. Seymour Hoffman shines as a repressed volcano of rage and Ethan Hawke deftly sketches Hank as a terrified idiot who might be lovable if it wasn't for his willingness to be talked into armed robbery.

## The Savages

**Tuesday 20th May.** Dir: Tamara Jenkins USA 2007 114 mins 15A

Laura Linney and Philip Seymour Hoffman are a dream pairing for this dark comedy-drama about siblings dealing with a sickly father. After Wendy and Jon Savage reluctantly decide to put their father Lenny (Philip Bosco) into a nursing home, their already strained family relationships are put under pressure.

## The Diving Bell and the Butterfly/Le Scaphandre et le Papillon

**Tuesday 27th May.** Dir: Julian Schnabel France 2007 114 mins 12A

After a stroke, the editor-in-chief of French Elle went from playboy to paralysed. The Diving Bell And The Butterfly is his moving story. Based on the memoirs of Jean-Dominique Bauby (Mathieu Amalric), the film reveals him waking in hospital to discover his fate and realising that he can only move one eye. Hostile and humorous in equal measure, he eventually agrees to communicate by blinking, and dictates an entire book this way. The result is a deeply affecting film.



The Diving Bell and the Butterfly

## Earth

**Tuesday 3rd June.** Dir: Alastair Fothergill, Mark Linfield 2007 99 mins Gen

Earth is truly a film to be relished on the big screen. For fans of wildlife programmes, the premise will be nothing new - it is, after all, a re-cut version of the BBC series Planet Earth - but this is a wildlife film at the very top of its game. No shot is less than dazzling, most are beautiful and many are stunning. Astounding images of whales cavorting in the oceans, rivers crashing down mountain-height waterfalls, cherry trees blossoming in time-lapse and many other wonders are complimented admirably by the rich, authoritative tones of narrator Patrick Stewart.

## Two Days in Paris/Deux jours a Paris

**Tuesday 10th June.** Dir: Julie Delpy Germany / France 2007 96 mins 15A

Julie Delpy's breezily hilarious feature follows French-born Marion (Delpy) and Jack (Adam Goldberg), her American boyfriend of two years, on a two-day stop through Paris, where Marion has purchased a tiny apartment one floor up from her rowdy, eccentric parents (played with great ability by Delpy's actual parents). Just passing through after an Italian getaway, the lovebirds are unprepared for the many relationship tests soon thrown their way in the notoriously romantic city. Review: www.rottenomatoes.com

## The Edge of Heaven/Auf Der anderen Seite

**Tuesday 17th June.** Dir: Fatih Akin Germany/Turkey 2007 122 mins Club

The power of coincidence is explored to dramatic effect in The Edge Of Heaven, a Turkish-German production about two deaths that bring strangers together. Once the opening titles warn us of "Yeter's Death", we see Turkish prostitute Yeter meeting an elderly client, Ali, in Germany and watch her fate unfold. Shifting to Turkey and Germany and back again, this spirited, beautifully-acted drama follows both Ali's son and Yeter's daughter in the wake of the tragedy. But The Edge Of Heaven isn't a depressing affair. There's a sense of real hope as characters show strangers kindness, and there's a comforting feeling throughout that fate will bring people together. A complex, quietly compelling tale.

## There Will Be Blood

**Tuesday 24th June.** Dir: Paul Thomas Anderson USA 2007 158 mins 15A

Daniel Day-Lewis, in his Oscar-winning role, is at his imperious, explosive best as turn-of-the-century oilman Daniel Plainview in Paul Thomas Anderson's There Will Be Blood. Pitting his capitalist ambitions against young preacher Paul Dano's fanatical evangelism, Anderson presents a gripping saga of obsession, corruption and greed topped off with an audacious finale that more than delivers on his movie's doom-laden title. Hypnotic, poetic and often downright strange, the remarkable result is every bit as combustible as the black stuff itself.

All reviews (except those marked otherwise) are excerpted and adapted from www.bbc.co.uk/film